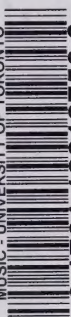


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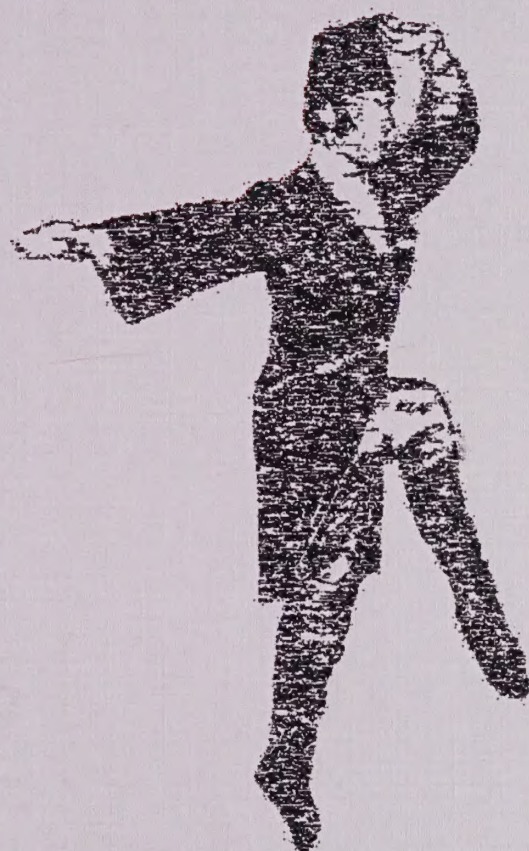
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АРАМ ХАЧАТУРЯН

ТЕАТРАЛЬНАЯ МУЗЫКА



Армянская студия

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MUSIC

Арам Хачатурян
Aram Khachaturian

ТЕАТРАЛЬНАЯ МУЗЫКА
1
THEATRE MUSIC



«АРМЯНСКАЯ СТУДИЯ»
МИНИАТЮРЫ
ARMENIAN STUDIO
MINIATURES

Партитура
Score



МОСКВА
ИЗДАТЕЛЬСТВО «КОМПОЗИТОР»
2016

УДК 782
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ДЯДЯ БАГДАСАР

(Пьеса А. Пароняна)



ORCHESTRA

Flauto
Oboe
Clarinetto (B)

*

Tromba (B)
Trombone

*

Tamburo

*

Violini I
Violini II
Violoncelli

Марш

[Allegro marciale]

Flauto

Clarinetto (B)

Violini I

Violini II

Violoncelli

[f]

f

[marc.]

[div.]

[f]

[f]

[f]

[f]

1

Fl.

Cl.

V-ni I

V-ni II

V-c.

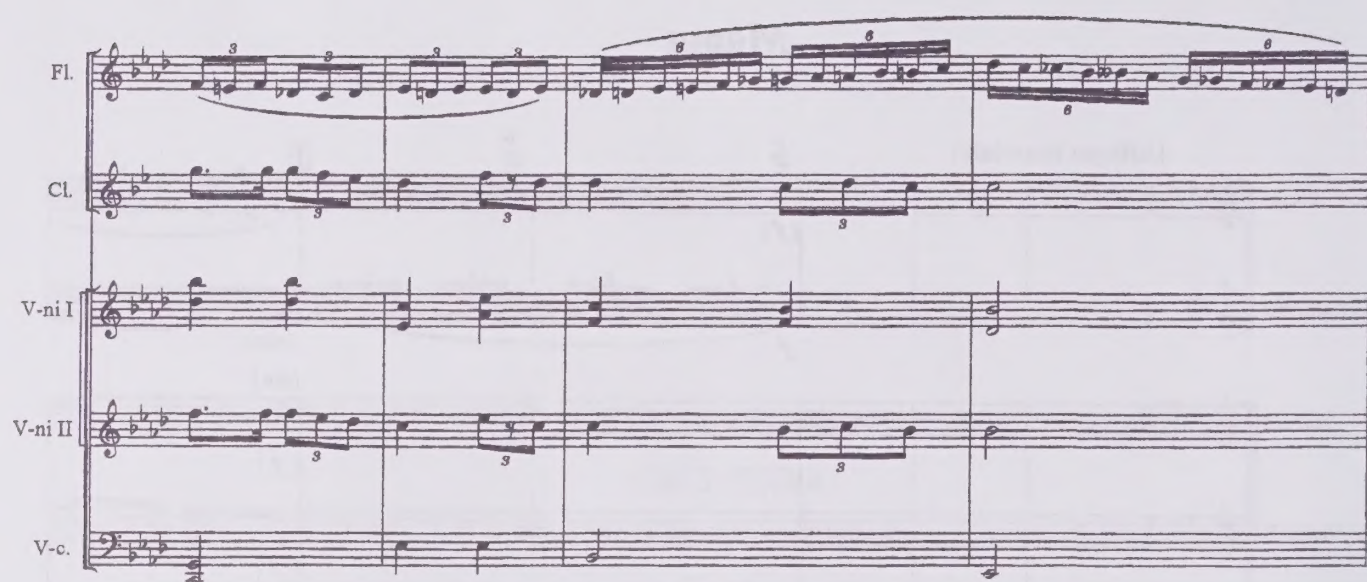
Fl.

Cl.

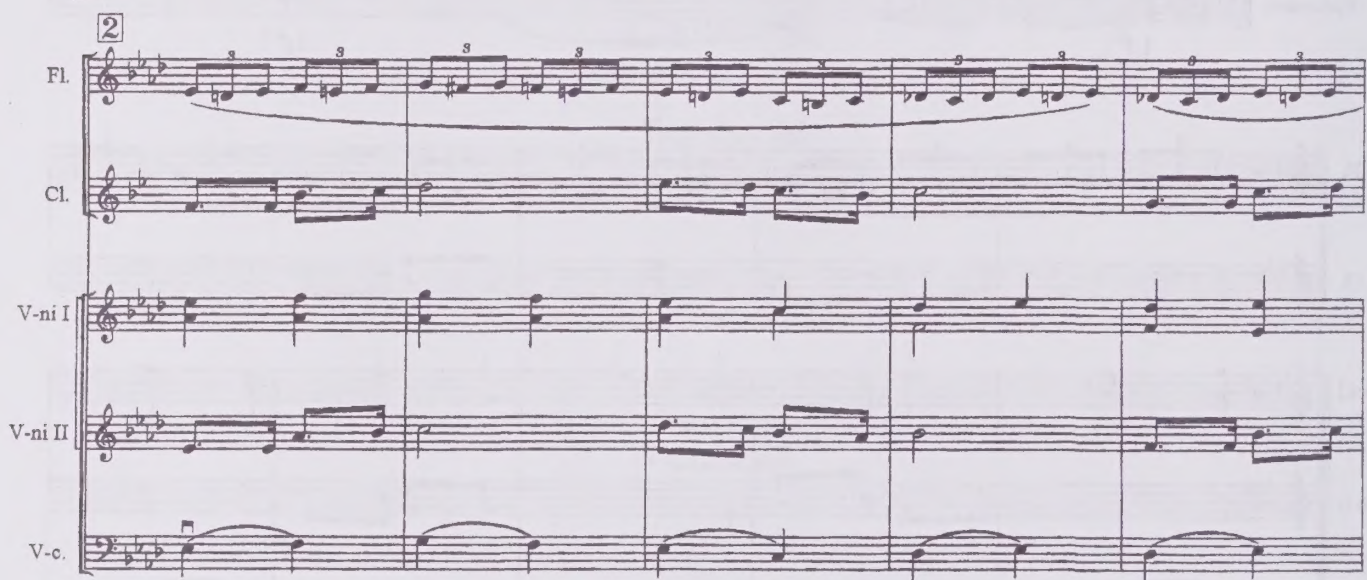
V-ni I

V-ni II

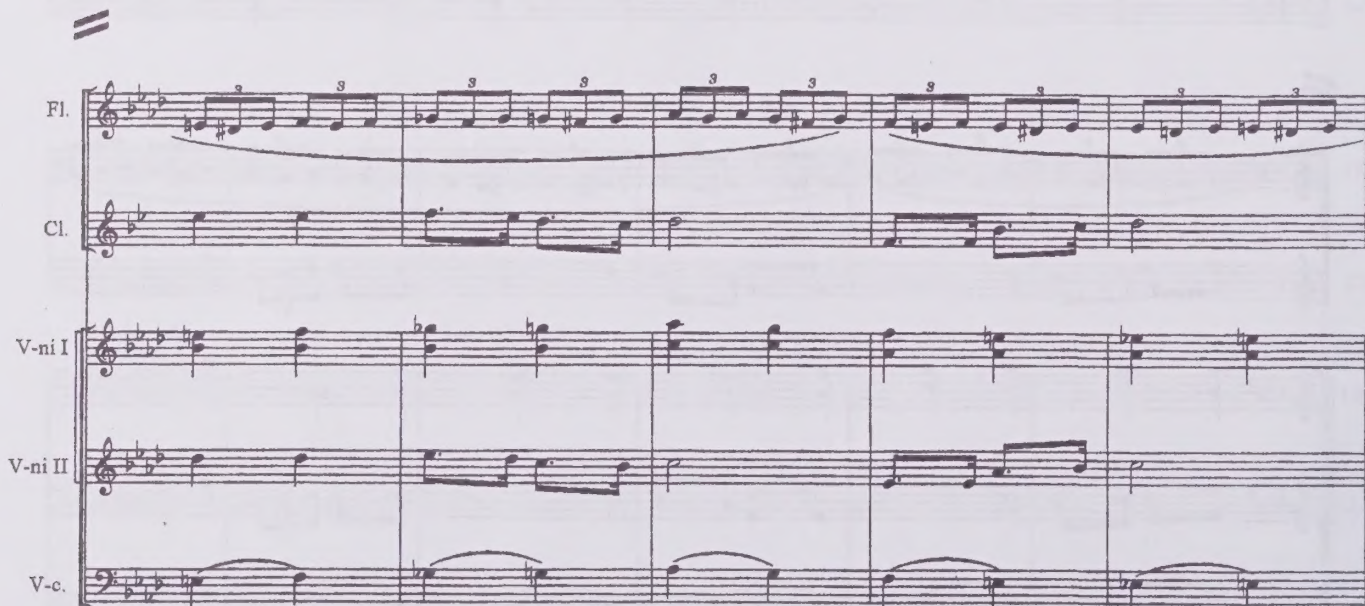
V-c.



First system of musical notation. The score is for five staves: Flute (Fl.), Clarinet (Cl.), Violin I (V-ni I), Violin II (V-ni II), and Viola/Cello (V-c.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Flute part features a complex melodic line with triplets and sixteenth notes, some of which are beamed together. The Clarinet part has a simpler line with triplets. The Violin I and II parts play chords, with the Violin II part having some triplet markings. The Viola/Cello part plays a steady bass line with some triplet markings.



Second system of musical notation, marked with a repeat sign and a box containing the number 2. The instrumentation remains the same: Flute (Fl.), Clarinet (Cl.), Violin I (V-ni I), Violin II (V-ni II), and Viola/Cello (V-c.). The key signature is three flats. The Flute part continues with a melodic line featuring many triplets. The Clarinet part has a line with some triplet markings. The Violin I and II parts play chords, with the Violin II part having some triplet markings. The Viola/Cello part plays a steady bass line with some triplet markings.



Third system of musical notation, marked with a repeat sign. The instrumentation remains the same: Flute (Fl.), Clarinet (Cl.), Violin I (V-ni I), Violin II (V-ni II), and Viola/Cello (V-c.). The key signature is three flats. The Flute part continues with a melodic line featuring many triplets. The Clarinet part has a line with some triplet markings. The Violin I and II parts play chords, with the Violin II part having some triplet markings. The Viola/Cello part plays a steady bass line with some triplet markings.

First system of the musical score, measures 1-5. The instruments are Flute (Fl.), Clarinet (Cl.), Violin I (V-ni I), Violin II (V-ni II), and Violoncello (V-c.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Flute part features a melodic line with triplets and a sixteenth-note run in measure 5. The Clarinet part has a rhythmic accompaniment with triplets. The Violin I and II parts play chords and single notes. The Violoncello part has a low, sustained line.

Second system of the musical score, measures 6-10. The instruments are Flute (Fl.), Clarinet (Cl.), Violin I (V-ni I), Violin II (V-ni II), and Violoncello (V-c.). The key signature has two flats. The time signature is 4/4. The Flute part has a melodic line with a triplet in measure 6 and a forte (*ff*) dynamic marking in measure 7. The Clarinet part has a rhythmic accompaniment with a forte (*ff*) dynamic marking in measure 7. The Violin I and II parts have a melodic line with a forte (*ff*) dynamic marking in measure 7. The Violoncello part has a low, sustained line with a forte (*ff*) dynamic marking in measure 7.

Third system of the musical score, measures 11-15. The instruments are Flute (Fl.), Clarinet (Cl.), Violin I (V-ni I), Violin II (V-ni II), and Violoncello (V-c.). The key signature has two flats. The time signature is 4/4. The Flute part has a melodic line with a forte (*ff*) dynamic marking in measure 11. The Clarinet part has a rhythmic accompaniment with a forte (*ff*) dynamic marking in measure 11. The Violin I and II parts have a melodic line with a forte (*ff*) dynamic marking in measure 11. The Violoncello part has a low, sustained line with a forte (*ff*) dynamic marking in measure 11. The Violoncello part ends with a pizzicato (*pizz.*) marking in measure 15.

Песня Багдасар Ахпара

Andantino

Flauto *p*

Clarinetto (B) *p*

Violini I *p* div.

Violini II *p*

Violoncelli *p*

Fl. *p*

Cl. *mp espr.*

V-ni I *mp espr.*

V-ni II *unis. tr. p*

V-c. *p*

Fl. *p*

Cl. *p*

V-ni I *p*

V-ni II *tr. p*

V-c. *p*



Fl.

Cl.

V-ni I

V-ni II

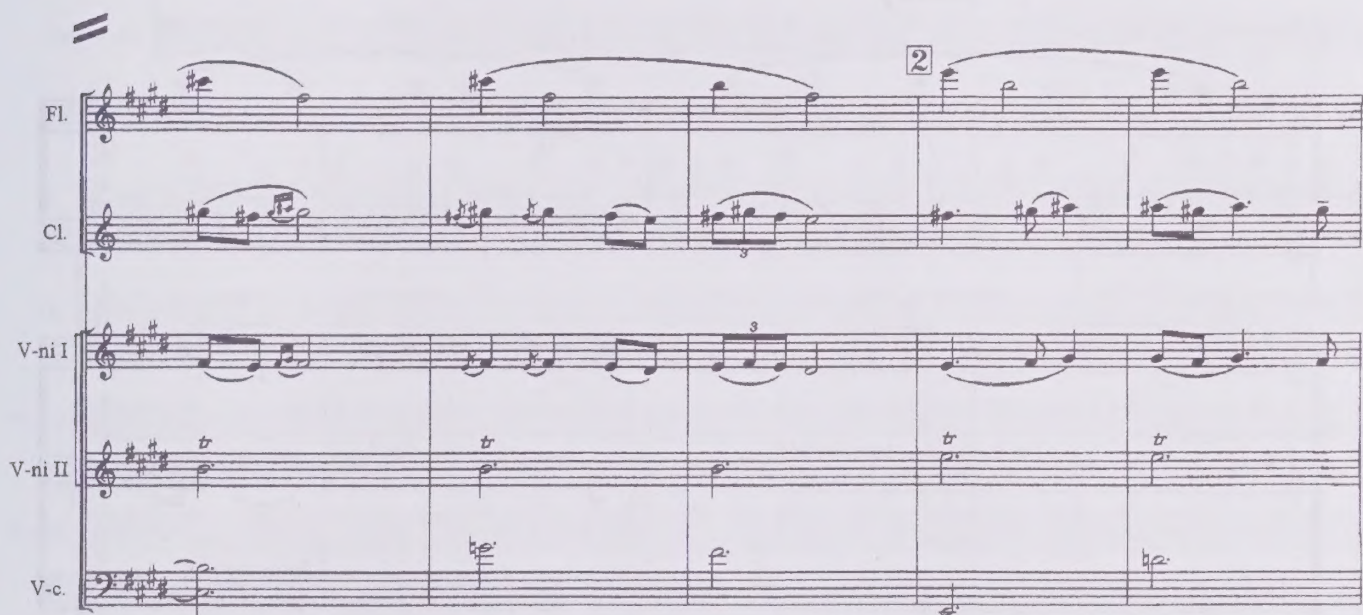
V-c.

tr

3

9

First system of musical notation for five instruments: Flute, Clarinet, Violin I, Violin II, and Viola. The key signature is three sharps (F#, C#, G#). The Flute part features long, flowing melodic lines with slurs. The Clarinet part has more rhythmic, eighth-note passages. Violin I plays eighth-note patterns, while Violin II and Viola provide harmonic support with sustained notes and trills (tr).



Fl.

Cl.

V-ni I

V-ni II

V-c.

tr

2

3

Second system of musical notation. It begins with a double bar line and a repeat sign. The Flute part has a measure marked with a '2' in a box, indicating a second ending. The Violin II and Viola parts continue with trills (tr). The Viola part has a measure with a '3' above it, indicating a triplet.



Fl.

Cl.

V-ni I

V-ni II

V-c.

tr

3

Third system of musical notation. The Flute part continues with its melodic line. The Clarinet part has a triplet (3) marked. Violin I has a measure with a '3' and a double asterisk (**), indicating a triplet. Violin II and Viola continue with trills (tr).

Fl. *poco più f*

Cl. *poco più f*

V-ni I *poco più f*

V-ni II *div.*

V-c. *poco più f*

Fl. *dim.*

Cl. *dim.*

V-ni I *dim.*

V-ni II *dim.*

V-c. *dim.*

Fl. *p*

Cl. *p*

V-ni I *p*

V-ni II *p*

V-c. *p*

pizz.

pizz.

pizz.

Куплет Оксен

Allegretto

Flauto *mf*

Clarinetto (B) *mf*

Violini I *mf*

Violini II *mf*

Violoncelli *mf*

Fl. *p*

Cl. *mp*

V-ni I *p*

V-ni II *mf* *leggiere*

V-c. *pizz.* *arco* *pizz.* *arco* *mf*

Fl. *più f*

Cl. *più f*

V-ni I *tr* *tr* *tr* *tr* *più f*

V-ni II *più f*

V-c. *più f*

2

Fl. *p* *cresc.* *f*

Cl. *mp* *cresc.* *f*

V-ni I *p* *cresc.* *f* *div.*

V-ni II *mf* *cresc.* *f*

V-c. *mp* *cresc.* *f*

Fl. *mp* *tr*

Cl. *mf*

V-ni I *unis.* *mp*

V-ni II *mf*

V-c. *mp*

Fl. *f* *tr*

Cl. *f*

V-ni I *f*

V-ni II *f*

V-c. *f*

Песня судей

Moderato

Flauto *mf*

Clarinetto (B) *mf*

Violini I *mf* div. *v*

Violini II *mf* *v*

Violoncelli *mf* *v*

1

Fl. *Solo*

Cl. *Solo*

V-ni I *unis.*

V-ni II *pizz.*

V-c. *arco*

2

Fl.

Cl.

V-ni I

V-ni II

V-c.

FL. *tr*

CL.

V-ni I

V-ni II

V-c. *pizz.*

First system of musical notation, measures 1-5. The Flute part has trills in measures 1, 2, and 3. The Clarinet, Violin I, and Violin II parts have various melodic and harmonic lines. The Viola part has a pizzicato line in measure 5.

FL.

CL.

V-ni I

V-ni II

V-c.

Second system of musical notation, measures 6-10. The Flute part has a melodic line. The Clarinet, Violin I, and Violin II parts have various melodic and harmonic lines. The Viola part has a melodic line.

FL.

CL.

V-ni I

V-ni II

V-c. *arco*

Third system of musical notation, measures 11-15. The Flute part has a melodic line. The Clarinet, Violin I, and Violin II parts have various melodic and harmonic lines. The Viola part has a melodic line.

Вальс-приговор

Tempo di Valse

Flauto

Clarinetto (B)

Violini I

Violini II

Violoncelli

Fl.

Cl.

V-ni I

V-ni II

V-c.

div.

1

tr

f

13

This musical score page contains measures 11987 through 11990. It is written for a symphony orchestra with the following parts: Flute (Fl.), Clarinet (Cl.), Violin I (V-ni I), Violin II (V-ni II), and Viola/Cello (V-c.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 11987 begins with a rehearsal mark [2] and a forte (f) dynamic. The Flute plays a melodic line, while the Clarinet, Violins, and Viola/Cello provide harmonic support. Measure 11988 continues the melodic development in the Flute. Measure 11989 features a trill in the Flute and a tremolo in the Clarinet. Measure 11990 concludes the section with a rehearsal mark [3].

2

Fl.

Cl.

f

V-ni I

f div.

V-ni II

f

V-c.

f

tr.

tr.

3

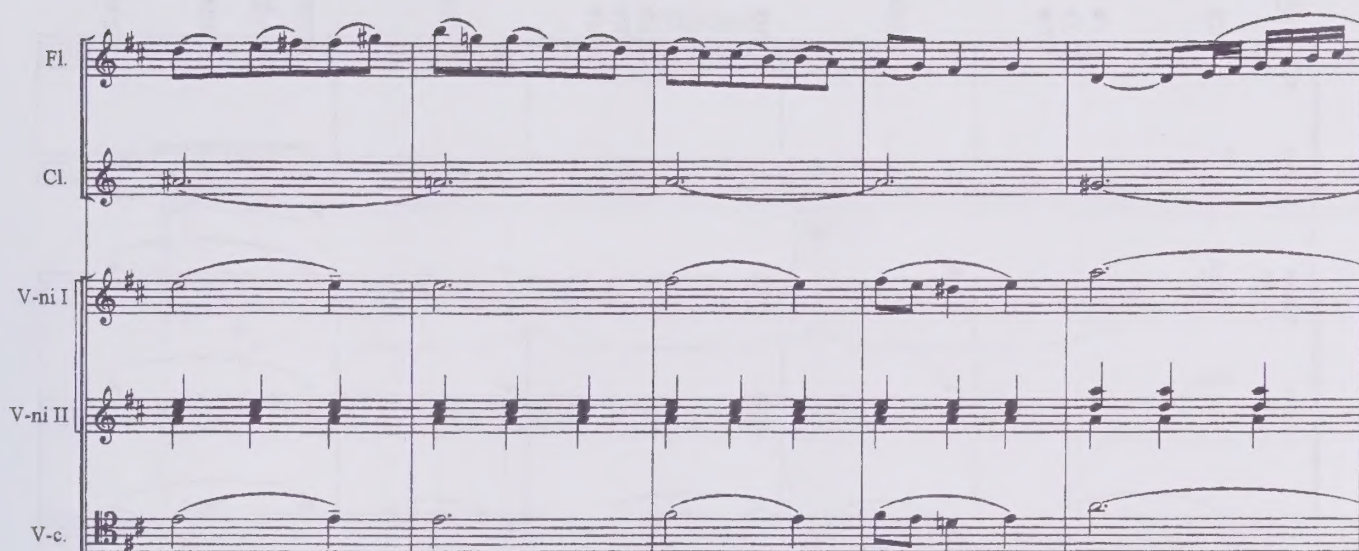
Fl.

Cl.

V-ni I

V-ni II

V-c.



4

Fl.

Cl.

V-ni I

V-ni II

V-c.



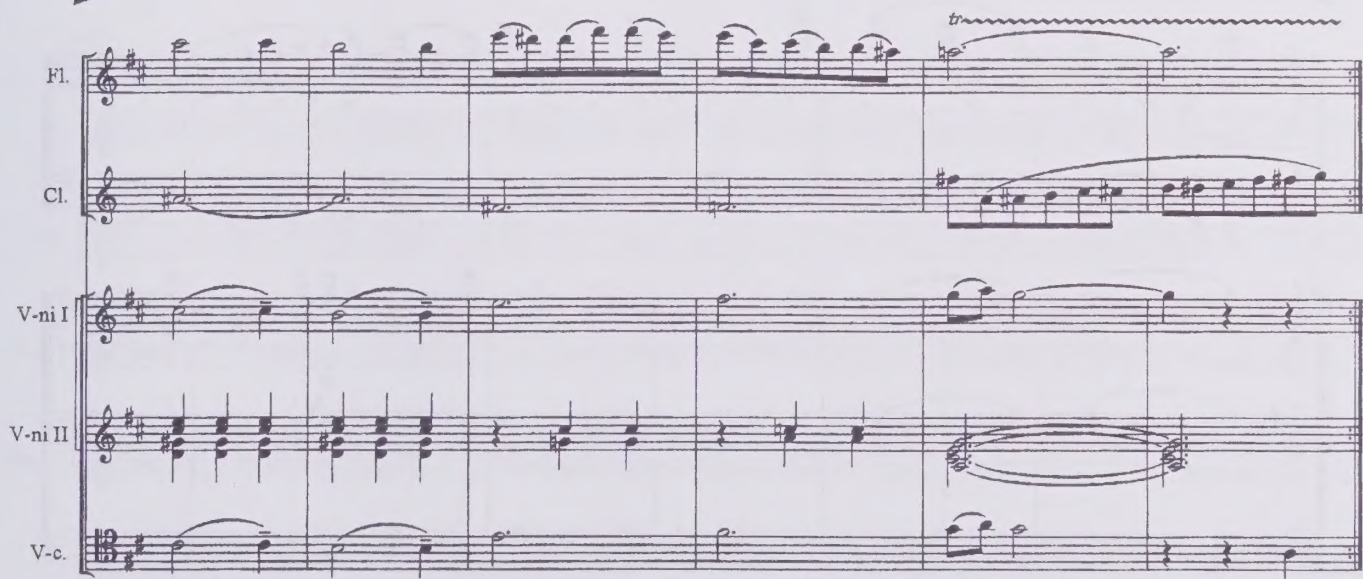
Fl.

Cl.

V-ni I

V-ni II

V-c.



5

Fl.

Cl.

V-ni I

V-ni II unis.

V-c. 12

Fl.

Cl.

V-ni I

V-ni II

V-c.

Fl.

Cl.

V-ni I

V-ni II

V-c.

Пляска

Вступление к 3-му Акту

Presto

Flauto

Clarinetto (B)

Violini I

Violini II

Violoncelli

1

Fl.

Cl.

V-ni I

V-ni II

V-c.

Fl.

Cl.

V-ni I

V-ni II

V-c.

The musical score is divided into three systems, each separated by a double bar line. The instruments are arranged in five staves: Flute (Fl.), Clarinet (Cl.), Violin I (V-ni I), Violin II (V-ni II), and Violoncello (V-c.).

System 1 (Measures 11987-11990):

- Flute (Fl.):** Measures 11987-11988 feature a melodic line with eighth notes. Measure 11989 begins with a trill (tr) on a whole note, marked with a box containing the number 2.
- Clarinet (Cl.):** Measures 11987-11988 feature a melodic line with eighth notes. Measure 11989 begins with a trill (tr) on a whole note.
- Violin I (V-ni I) and Violin II (V-ni II):** Measures 11987-11988 feature a melodic line with eighth notes. Measure 11989 begins with a trill (tr) on a whole note, marked with a box containing the number 2.
- Violoncello (V-c.):** Measures 11987-11988 feature a melodic line with eighth notes. Measure 11989 begins with a trill (tr) on a whole note, marked with a box containing the number 2.

System 2 (Measures 11991-11994):

- Flute (Fl.):** Measures 11991-11994 feature a melodic line with eighth notes. Measure 11991 begins with a trill (tr) on a whole note.
- Clarinet (Cl.):** Measures 11991-11994 feature a melodic line with eighth notes. Measure 11991 begins with a trill (tr) on a whole note.
- Violin I (V-ni I) and Violin II (V-ni II):** Measures 11991-11994 feature a melodic line with eighth notes. Measure 11991 begins with a trill (tr) on a whole note.
- Violoncello (V-c.):** Measures 11991-11994 feature a melodic line with eighth notes. Measure 11991 begins with a trill (tr) on a whole note.

System 3 (Measures 11995-11998):

- Flute (Fl.):** Measures 11995-11998 feature a melodic line with eighth notes. Measure 11995 begins with a trill (tr) on a whole note, marked with a box containing the number 3.
- Clarinet (Cl.):** Measures 11995-11998 feature a melodic line with eighth notes. Measure 11995 begins with a trill (tr) on a whole note.
- Violin I (V-ni I) and Violin II (V-ni II):** Measures 11995-11998 feature a melodic line with eighth notes. Measure 11995 begins with a trill (tr) on a whole note.
- Violoncello (V-c.):** Measures 11995-11998 feature a melodic line with eighth notes. Measure 11995 begins with a trill (tr) on a whole note.

Dynamic Markings: The score includes dynamic markings such as *f* (forte) and *pizz.* (pizzicato).

This image shows a page of a musical score, likely for a symphony, featuring staves for Flute (Fl.), Clarinet (Cl.), Violin I (V-ni I), Violin II (V-ni II), and Viola (V-c.). The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings like *meno f*, *Solo*, *mf*, *f*, *p*, and *mp*. A section marked with a box containing the number '4' is also visible. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 3/4.

This musical score is arranged in three systems, each containing five staves for Flute (Fl.), Clarinet (Cl.), Violin I (V-ni I), Violin II (V-ni II), and Viola/Cello (V-c.).

System 1 (Measures 1-3): The Flute, Violin I, and Violin II parts feature rapid sixteenth-note passages. The Clarinet and Viola/Cello parts provide harmonic support with sustained notes and triplets. Measure numbers 1, 2, and 3 are indicated below the staves.

System 2 (Measures 4-6): This system begins with a double bar line and a measure rest for five measures, followed by a measure number 5. The Flute, Violin I, and Violin II parts continue with sixteenth-note patterns, while the Clarinet and Viola/Cello parts play sustained notes. The dynamic marking *mf* (mezzo-forte) is present in the Flute, Clarinet, Violin I, and Violin II parts.

System 3 (Measures 7-9): This system also begins with a double bar line and a measure rest for five measures. The Flute, Violin I, and Violin II parts continue with sixteenth-note patterns, while the Clarinet and Viola/Cello parts play sustained notes. The dynamic marking *mf* is present in the Flute, Violin I, and Violin II parts.

Fl.

Cl.

V-ni I

V-ni II

V-c.

Fl.

Cl.

Tr-ne

T-ro

V-ni I

V-ni II

V-c.

Fl.

Ob.

Cl.

Tr-ne

T-ro

V-c.

7

Fl. *f*

Ob. *f*

Cl. *f*

Tr-ba (B) *mp*

Tr-ne *mp*

T-ro *mp*

V-ni I *f*

V-ni II *f*

V-c. *f*

1. 2. 8 *tr* *f*

Fl. *f*

Ob. *f*

Cl. *f*

Tr-ba *mf*

Tr-ne *mf*

T-ro *mf*

1. 2. 8 *tr* *f*

V-ni I *f* pizz.

V-ni II *f* pizz.

V-c. *f*

Fl.

Ob.

Cl.

Tr-ba

Tr-ne

T-ro

V-ni I

V-ni II

V-c.

Fl.

Ob.

Cl.

Tr-ba

Tr-ne

T-ro

V-ni I

V-ni II

V-c.

meno f cresc.

meno f cresc.

meno f cresc.

meno f cresc.

meno f cresc.

meno f cresc.

meno f cresc.

f cresc.

Fl. *tr* **9** *tr*

Ob. *tr* *f* *tr*

Cl. *tr* *f* *tr*

Tr-ba *f*

Tr-ne *f*

T-ro *f*

V-ni I **9** *f*

V-ni II

V-c.

Fl. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Ob. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cl. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Tr-ba *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Tr-ne *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

T-ro *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

V-ni I *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

V-ni II *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

V-c. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

10

Fl. *f*

Ob. *f*

Cl. *f*

Tr-ba *mf*

Tr-ne *mf*

T-ro

V-ni I *f*

V-ni II *mf*

V-c. *mf*

div.

10

Fl.

Ob.

Cl.

Tr-ba

Tr-ne

T-ro

V-ni I

V-ni II

V-c.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr-ba), Trombone (Tr-ne), Trumpet (T-ro), Violin I (V-ni I), Violin II (V-ni II), and Viola (V-c.). The score is divided into two systems, each containing three measures. The first system includes a double bar line and a repeat sign. The second system includes a double bar line and a repeat sign. The score features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style, with staves for each instrument and a common key signature and time signature.

12

Fl. *ff*

Ob. *ff*

Cl. *ff*

Tr-ba *f*

Tr-ne *mf*

T-ro

12

V-ni I *ff*

V-ni II *ff*

V-c. *ff*

Fl.

Ob.

Cl.

Tr-ba

Tr-ne

T-ro

V-ni I

V-ni II

V-c.

11987

ВОСТОЧНЫЙ ДАНТИСТ

(Пьеса А. Пароняна)



ORCHESTRA

Flauto
Clarinetto (B)

*

Violini I
Violini II
Violoncelli

*

Canto
Piano

Брак

Allegro non troppo

Flauto *f*

Clarinetto (B) *Solo f*

Violini I *f*

Violini II *Soli f*

Violoncelli *f*

Piano *f*

Allegro non troppo

Fl. *mf*

Cl. *mf*

Canto *mf*

V-ni I *mf*

V-ni II *mf*

V-c.

P-no *mf*

This musical score page contains two systems of staves, each with six staves. The instruments are labeled on the left: Fl. (Flute), Cl. (Clarinet), Canto (Singer), V-ni I (Violin I), V-ni II (Violin II), V-c. (Violoncello), and P-no (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal line has a melodic contour with some rests. The string parts provide harmonic support with various note values and articulations.

Fl.

Cl.

Canto

V-ni I

V-ni II

V-c.

P-no

Fl.

Cl.

Canto

V-ni I

V-ni II

V-c.

P-no

This musical score page contains two systems of staves, each with a repeat sign at the beginning. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, key of D major. Measure 1 has a first ending bracket. Measures 2-5 show melodic lines with slurs.
- Cl.** (Clarinet): Treble clef, key of D major. Measures 2-5 show melodic lines with slurs.
- Canto** (Soprano): Treble clef, key of D major. Measures 2-5 show a simple melodic line.
- V-ni I** (Violin I): Treble clef, key of D major. Measures 2-5 show melodic lines with slurs.
- V-ni II** (Violin II): Treble clef, key of D major. Measures 2-5 show melodic lines with slurs.
- V-c.** (Viola): Bass clef, key of D major. Measures 2-5 show a simple melodic line.
- P-no** (Piano): Grand staff (treble and bass clefs), key of D major. Measures 2-5 show a simple melodic line.

The second system (measures 6-10) continues the musical themes, with the Flute and Clarinet parts featuring more complex melodic lines and slurs. The Piano part shows a more active accompaniment in the right hand.

This musical score page contains measures 1 through 12 of a piece. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Vocal Soloist (Canto), Violin I (V-ni I), Violin II (V-ni II), Viola (V-c.), Piano (P-no), and a double bar line indicating a section change between measures 6 and 7.

Measures 1-6:

- Fl.** and **Cl.** play a melodic line with eighth and sixteenth notes, often beamed together.
- Canto** has a vocal line with eighth and sixteenth notes.
- V-ni I** and **V-ni II** play a rhythmic pattern of eighth notes.
- V-c.** plays a bass line with eighth notes.
- P-no** provides harmonic support with chords and single notes.

Measures 7-12:

- Fl.** and **Cl.** continue their melodic lines, with the Flute playing a more active role in measures 10-12.
- Canto** has a rest in measures 7-12.
- V-ni I**, **V-ni II**, and **V-c.** play sustained notes with long slurs, providing a harmonic background.
- P-no** continues with harmonic accompaniment.

Вальс

Tempo di Valse lento

Flauto *mf*

Clarinetto (B)

Violini *div.* *f*

Violoncelli *mf*

Piano *mf* *p* *f*

Tempo di Valse lento

Fl. *mf*

Cl. *f*

V-ni

V-c.

P-no *mf* *p* *f*

rit.

Fl. *dim.*

Cl. *dim.*

V-ni *dim.*

V-c.

P-no *mf* *rit.* *dim.*

19

18

1 a tempo Solo

Fl. *mf*

Cl. *mf* unis.

V-ni *mf*

V-c. *mf*

P-no **1** a tempo *f* *p* *sim.*

Fl. *f* *p*

Cl. *f* *p*

V-ni *f* *p*

V-c. *f* *p*

P-no *f* *p*

Fl. *poco dim.*

Cl. *poco dim.*

V-ni *poco dim.*

V-c. *poco dim.*

P-no *poco dim.*

13

This musical score page contains three systems of staves, each with five parts: Flute (Fl.), Clarinet (Cl.), Violini (V-ni), Violoncello (V-c.), and Piano (P-no). The key signature is B-flat major (two flats). The first system covers measures 2 through 5. Measure 2 is marked with a '2' in a box. Dynamics include *mf* (mezzo-forte) for the woodwinds and strings, and *f* (forte) and *p* (piano) for the piano. The piano part includes a *sim.* (simile) marking in measure 4. The second system covers measures 6 through 9. The third system covers measures 10 through 13. The piano part features a variety of dynamics, including *f*, *p*, and *mf*. The woodwinds and strings play sustained notes with some melodic movement. The piano part provides a harmonic foundation with chords and single notes.

Fl.
Cl.
V-ni
V-c.
P-no

2
mf
mf
mf
f *p* *sim.*

Fl.
Cl.
V-ni
V-c.
P-no

Fl.
Cl.
V-ni
V-c.
P-no

2
f *p*

Fl.

Cl.

V-ni

V-c.

P-no

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

p

p

dim. poco a poco

f

Fl. *mp*

Cl. *mp*

V-ni *mp*

V-c. *mp*

P-no *mp*

Fl. 20 4 *ff*

Cl. *cresc. molto* *ff*

V-ni *cresc. molto* *ff*

V-c. *cresc. molto* *ff*

P-no *cresc.* 4 *f*

Fl.

Cl.

V-ni

V-c.

P-no

Fl.
Cl.
V-ni
V-c.
P-no

Fl.
Cl.
V-ni
V-c.
P-no

Кода

Fl.
Cl.
V-ni
V-c.
P-no

dim. e calando
mp
dim. e calando
mp
dim. e calando
mp

Вальсотрот

Allegretto

Flauto *mf*

Clarinetto (B) *mf*

Violini I *mf*

Violini II *mf*

Violoncelli *mf*

Piano *mf*

Allegretto

Fl. *mf*

Cl. *mf*

V-ni I *mf*

V-ni II *mf*

V-c. *mf*

P-no *mf*

This musical score page contains measures 11987 through 11991. It features staves for Flute (Fl.), Clarinet (Cl.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-c.), Piano (P-no), and Cello (C.).

Measures 11987-11991:

- Fl.:** Measures 11987-11990 contain a melodic line with slurs and ties. Measure 11991 begins with a new melodic phrase.
- Cl.:** Measures 11987-11990 contain a melodic line with slurs and ties. Measure 11991 begins with a new melodic phrase.
- V-ni I:** Measures 11987-11990 contain a melodic line with slurs and ties. Measure 11991 begins with a new melodic phrase.
- V-ni II:** Measures 11987-11990 contain a melodic line with slurs and ties. Measure 11991 begins with a new melodic phrase.
- V-c.:** Measures 11987-11990 contain a melodic line with slurs and ties. Measure 11991 begins with a new melodic phrase.
- P-no:** Measures 11987-11990 contain a melodic line with slurs and ties. Measure 11991 begins with a new melodic phrase.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A double bar line with repeat dots is present at the beginning of measure 11987. A repeat sign is present at the beginning of measure 11991.

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

2

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

2

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

This system contains measures 1 through 4. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and a triplet of eighth notes in measure 4. The Violin I (V-ni I) and Violin II (V-ni II) parts play a rhythmic pattern of eighth notes with slurs. The Viola (V-c.) part has a melodic line with slurs. The Piano (P-no) part provides harmonic support with chords and single notes, including a triplet of eighth notes in measure 4. The key signature has two flats, and the time signature is 3/4.

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

This system contains measures 5 through 8. The Flute (Fl.) and Clarinet (Cl.) parts continue their melodic lines with slurs. The Violin I (V-ni I) and Violin II (V-ni II) parts play a rhythmic pattern of eighth notes with slurs. The Viola (V-c.) part has a melodic line with slurs. The Piano (P-no) part provides harmonic support with chords and single notes. The key signature has two flats, and the time signature is 3/4.

Fl. *più f*

Cl. *più f*

V-ni I *più f*

V-ni II *più f*

V-c. *più f*

P-no *più f*

Fl. *4*

Cl. *b*

V-ni I *8*

V-ni II *b*

V-c. *v*

P-no *4*

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

ХАТАБА́ЛА

(Пьеса Г. Сундукяна)



ORCHESTRA

Flauto
Clarinetto (B)

*

Violini I
Violini II
Violoncelli

*

Piano

Марш

Tempo di marcia (Allegro non troppo)

Flauto *f*

Clarinetto (B) *f*

Violini I *f*

Violini II *f*

Violoncelli *f*

Piano *f*

1

Fl. *ff*

Cl. *ff*

V-ni I *f*

V-ni II *f*

V-c. *ff*

1

P-no *f*

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

3

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

ff

f

ff

f

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

f

Грустная песня в духане

Adagio
Solo

Flauto *p*

Clarinetto (B) *p* 3

Soli
V

Violini I *p*

Violini II [div.] *pp*

Violoncelli *p*

Adagio

Piano *p*

Fl. *p*

Cl. *p* 3

V-ni I *p*

V-ni II [div.] *pp*

V-c. *p*

P-no *p*

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

This system contains measures 1 through 3 of a musical score. The Flute (Fl.) and Violin I (V-ni I) parts feature a melodic line with a slur over measures 2 and 3, which includes a triplet of eighth notes. The Clarinet (Cl.) part has a whole rest in measure 1 and a half note in measure 2. The Violin II (V-ni II) part has a whole rest in measure 1 and a half note in measure 2. The Viola (V-c.) part has a whole rest in measure 1 and a half note in measure 2. The Piano (P-no) part has a whole rest in measure 1 and a half note in measure 2.

=

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

This system contains measures 4 through 6 of a musical score. The Flute (Fl.) and Violin I (V-ni I) parts feature a melodic line with a slur over measures 5 and 6, which includes a triplet of eighth notes. The Clarinet (Cl.) part has a whole rest in measure 4 and a half note in measure 5. The Violin II (V-ni II) part has a whole rest in measure 4 and a half note in measure 5. The Viola (V-c.) part has a whole rest in measure 4 and a half note in measure 5. The Piano (P-no) part has a whole rest in measure 4 and a half note in measure 5.

Fl.

Cl.

Solo
espr.

V-ni I

V-ni II

V-c.

Soli
espr.

P-no

Fl.

Cl.

3

V-ni I

unis.

V-ni II

V-c.

9

P-no

Detailed description: This page contains two systems of musical notation. The first system (measures 11987-11992) features a Flute (Fl.) and Violin I (V-ni I) playing a melodic line with slurs. The Clarinet (Cl.) and Violin II (V-ni II) are silent. The Viola (V-c.) has a solo entry in measure 11991 marked 'Solo' and 'espr.'. The Piano (P-no) provides harmonic support with chords. The second system (measures 11993-11998) shows the Flute and Violin I continuing their melodic line. The Clarinet and Violin II enter in measure 11993 with a sustained note, marked 'unis.'. The Viola has a solo entry in measure 11996 marked '9'. The Piano continues with harmonic support. A double bar line with repeat dots is located between the two systems.

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

This system contains measures 1 and 2 of the score. The Flute (Fl.) and Violin I (V-ni I) parts feature a continuous sixteenth-note melody. The Clarinet (Cl.) and Violin II (V-ni II) parts play sustained notes with long horizontal lines indicating they are held. The Viola (V-c.) and Piano (P-no) parts provide harmonic support with sustained chords and single notes.

[a piacere]

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

This system contains measures 3 and 4. The Flute (Fl.) part begins a melodic phrase marked with a fermata and the instruction "[a piacere]". The Clarinet (Cl.) and Violin I (V-ni I) parts play sustained notes. The Violin II (V-ni II) and Viola (V-c.) parts play sustained chords. The Piano (P-no) part provides harmonic support with sustained chords.

[a piacere]

Fl.

P-no

This system contains measures 5 and 6. The Flute (Fl.) part continues the melodic phrase from the previous system, marked with a fermata and the instruction "[a piacere]". The Piano (P-no) part provides harmonic support with sustained chords and single notes.

Галоп-полька

Vivo scherzando

The musical score is for a piece titled "Галоп-полька" (Galop-Polka). It is written for a full orchestra and includes parts for the following instruments: Piccolo, Clarinet (B), Violini I, Violini II, Violoncelli, Piano, Fl. (Flute), Cl. (Clarinet), V-ni I (Violins I), V-ni II (Violins II), V-c. (Viola), and P-no (Piano). The tempo is marked "Vivo scherzando" and the dynamic is "mf". The score is in 2/4 time and consists of 11 measures. The Piccolo, Clarinet (B), Violini I, Violini II, and Violoncelli parts are in the key of B-flat major. The Piano part is in the key of B-flat major. The Fl. and Cl. parts are in the key of B-flat major. The V-ni I, V-ni II, V-c., and P-no parts are in the key of B-flat major. The score is arranged in a system of 11 measures, with each instrument part having its own staff. The Piccolo part is in the key of B-flat major. The Clarinet (B) part is in the key of B-flat major. The Violini I and Violini II parts are in the key of B-flat major. The Violoncelli part is in the key of B-flat major. The Piano part is in the key of B-flat major. The Fl. and Cl. parts are in the key of B-flat major. The V-ni I, V-ni II, V-c., and P-no parts are in the key of B-flat major.

Fl. *molto leggiero*

Cl. *molto leggiero*

V-ni I *molto leggiero*

V-ni II *molto leggiero*

V-c. *f energico*

P-no *molto leggiero*

First system of music, measures 1-4. The Flute, Clarinet, Violins I and II, and Piano parts are marked *molto leggiero*. The Violoncello part is marked *f energico*. A repeat sign is present at the end of measure 4.

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

Second system of music, measures 5-8. The Flute, Clarinet, Violins I and II, and Piano parts continue. The Violoncello part continues with *f energico*. The system concludes with a double bar line.

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

Романс

Andante

Violino

Violoncello

Piano

p

mp molto espr.

p

V-no

V-c.

P-no

tr

rit.

dim.

p

7

3

Салонный вальс

Tempo di valse

Flauto *ff* *dim.* *rit.* **1** a tempo *p*

Clarinetto (B) *ff* *p*

Violini I *ff* *p*

Violini II *ff* *p*

Violoncelli *ff* *p*

Piano *ff* *dim.* *rit.* **1** a tempo *p*

Fl. *10*

Cl.

V-ni I

V-ni II

V-c.

P-no

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

This system contains measures 1 through 6 of the piece. The Flute and Clarinet parts feature melodic lines with various ornaments and slurs. The Violin I and II parts play sustained notes and moving lines. The Viola part provides a harmonic foundation. The Piano part consists of chords and single notes. The key signature has two flats, and the time signature is 4/4.



Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

This system contains measures 7 through 12. Measures 7 and 8 are marked with a first ending bracket and the number 10. Measures 9 and 10 are marked with a second ending bracket and the number 2. The Flute and Clarinet parts have more complex melodic lines with slurs and ornaments. The Violin I and II parts continue their melodic development. The Viola part has a more active line. The Piano part features chords and moving lines. The key signature has two flats, and the time signature is 4/4. Dynamic markings include *più f* (more fortissimo) in measures 10, 11, and 12.

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

10

V

V

=

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

10

First system of the musical score, measures 1 through 6. The score is for a full orchestra and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-c.), and Piano (P-no). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A repeat sign is present at the end of measure 6. Dynamics include *f* (forte) and *V* (accents). A triplet of eighth notes is marked with a '3' in a box in measure 5.

Second system of the musical score, measures 7 through 12. The instruments are Flute (Fl.), Clarinet (Cl.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-c.), and Piano (P-no). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *f* (forte) and *V* (accents). A triplet of eighth notes is marked with a '3' in a box in measure 7.

Fl. *rit.*

Cl.

V-ni I

V-ni II

V-c.

P-no *rit.*

Fl. **4** a tempo

Cl.

V-ni I

V-ni II

V-c.

P-no **4** a tempo

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

espr.

1. rit. 2.

ff

1. rit. 2.

Марш

Tempo di marcia

Flauto *f*

Clarinetto (B) *f*

Violini I *f*

Violini II *f*

Violoncelli *f*

Piano *f*

Fl. *f*

Cl. *f*

V-ni I *f*

V-ni II *f*

V-c. *f*

P-no *f*

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

1

ff

1

ff

Fine

Fl.

Cl.

V-ni I

V-ni II

V-c.

P-no

da Capo al Fine

РАЗОРЁННЫЙ ОЧАГ

(Пьеса Г. Сундукяна)



ORCHESTRA

Clarinetto (B)
Tromba (B)

*

Violino
Violoncello

*

Piano

*

Daira

Ска3

Andante (Andantino)

Violino

Violoncello

Piano

p molto espr. con vibrato

p molto espr. con vibrato

f

dim.

p

1

V-no

V-c.

P-no

2

V-no

V-c.

P-no

mf

3

V-no

V-c.

P-no

f

f

f

4 Solo

Cl.

mf *sf* *sf*

V-no

V-c.

P-no

p

5

Cl.

g

V-no

V-c.

P-no

6

V-no

V-c.

P-no

7

Cl. *mf* con sord. *f*

Tr-ba *mp* *mf*

V-no *f*

V-c. *f*

P-no *cresc.* *f*

8

Cl.

Tr-ba *sf* *sf*

V-no *pizz.* *ff marc.*

V-c. *pizz.* *ff marc.*

P-no *f*

9

Cl. *p* *sf*

Tr-ba *sf*

V-no *arco* *mp espr.*

V-c. *arco* *mp espr.*

P-no *p*

10

Cl. *sf*

V-no *sfp* *sfp*

V-c. *sfp* *sfp*

P-no *ppp*

11 poco accel.

Cl.

V-no *f* *mf cresc.*

V-c. *mf cresc.*

P-no *cresc.*

12 rit.

Cl. *p*

V-no *mf* *f*

V-c. *f* *f*

P-no *f* *rit.*

Песня «Олор-Молор»

Moderato **poco rit.** **a tempo** **poco rit.**

Piano *mf*

P-no *f* *p* *f* *rit.*

Moderato

V-no *p*

P-no *p*

V-no

P-no

V-no

P-no *p*

V-no

P-no

The first system of musical notation features a Violin (V-no) and Piano (P-no) part. The Violin part is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It contains four measures of music, primarily consisting of eighth and sixteenth notes with some slurs. The Piano part is written on a grand staff (treble and bass clefs) with the same key signature. It features a complex accompaniment with many beamed sixteenth and thirty-second notes, creating a dense texture. The system concludes with a double bar line.

V-no

P-no

The second system continues the musical piece. The Violin part has four measures, showing more melodic development with some slurs. The Piano part continues with its intricate accompaniment, featuring many beamed notes and some rests. The system ends with a double bar line.

V-no

P-no

rit.

The third system of musical notation includes a *rit.* (ritardando) marking above the Violin staff in the final measure. The Violin part has four measures, with the last measure being a whole note. The Piano part has four measures, with the last measure also being a whole note. The system concludes with a double bar line.

P-no

f

p

The fourth system is for the Piano part only, spanning four measures. It includes dynamic markings: *f* (forte) in the third measure and *p* (piano) in the fourth measure. The notation shows various note values and slurs, indicating a change in the piano's texture and dynamics.

P-no

f

The fifth system is for the Piano part, spanning four measures. It begins with a *f* (forte) dynamic marking. The notation includes long slurs and various note values, suggesting a sustained and powerful sound. The system ends with a double bar line.

Песня «Мэ-авара»

Lento (Andante assai)

Piano *mf* *dim.*
 Cl. *mf* 1 *tr*
 V-no *mf* *pizz.*
 V-c. *mf*
 P-no 1 *p*
 Cl. 2
 V-no *arco*
 V-c.
 P-no 2 *mf* *mf* 3
 Cl. 3 *sf* *sf* *sf* 1.
 V-no *pizz.*
 V-c.
 P-no 3 *sf* *sf* *sf* 1.

The musical score is for a piece titled "Песня «Мэ-авара»" (Song "Mavara"). It is marked "Lento (Andante assai)". The instrumentation includes Piano, Clarinet (Cl.), Violoncello (V-c.), Violin (V-no), and Piano (P-no). The score is written in 3/4 time and includes various dynamic markings and articulations. The Piano part begins with a *mf* dynamic and a *dim.* marking. The Clarinet part has a *mf* dynamic and a *tr* (trill) marking. The Violoncello part has a *mf* dynamic. The Violin part has a *mf* dynamic and a *pizz.* (pizzicato) marking. The Piano part has a *p* (piano) dynamic. The score includes first and second endings for several sections, marked with "1." and "2.".

Musical score for a chamber ensemble, featuring Clarinet (Cl.), Trumpet (Tr-ba), Violin (V-no), Viola (V-c.), and Piano (P-no). The score is divided into three systems, each marked with a double bar line and repeat sign.

First System:

- Cl.:** Measures 1-4, marked with a 4-measure rest and a 2-measure rest. Measures 5-8, marked with a 4-measure rest and a 2-measure rest. Measures 9-12, marked with a 4-measure rest and a 2-measure rest.
- Tr-ba:** Measures 1-4, marked with a 4-measure rest and a 2-measure rest. Measures 5-8, marked with a 4-measure rest and a 2-measure rest. Measures 9-12, marked with a 4-measure rest and a 2-measure rest.
- V-no:** Measures 1-4, marked with a 4-measure rest and a 2-measure rest. Measures 5-8, marked with a 4-measure rest and a 2-measure rest. Measures 9-12, marked with a 4-measure rest and a 2-measure rest.
- V-c.:** Measures 1-4, marked with a 4-measure rest and a 2-measure rest. Measures 5-8, marked with a 4-measure rest and a 2-measure rest. Measures 9-12, marked with a 4-measure rest and a 2-measure rest.
- P-no:** Measures 1-4, marked with a 4-measure rest and a 2-measure rest. Measures 5-8, marked with a 4-measure rest and a 2-measure rest. Measures 9-12, marked with a 4-measure rest and a 2-measure rest.

Second System:

- Cl.:** Measures 1-4, marked with a 4-measure rest and a 2-measure rest. Measures 5-8, marked with a 4-measure rest and a 2-measure rest. Measures 9-12, marked with a 4-measure rest and a 2-measure rest.
- Tr-ba:** Measures 1-4, marked with a 4-measure rest and a 2-measure rest. Measures 5-8, marked with a 4-measure rest and a 2-measure rest. Measures 9-12, marked with a 4-measure rest and a 2-measure rest.
- V-no:** Measures 1-4, marked with a 4-measure rest and a 2-measure rest. Measures 5-8, marked with a 4-measure rest and a 2-measure rest. Measures 9-12, marked with a 4-measure rest and a 2-measure rest.
- V-c.:** Measures 1-4, marked with a 4-measure rest and a 2-measure rest. Measures 5-8, marked with a 4-measure rest and a 2-measure rest. Measures 9-12, marked with a 4-measure rest and a 2-measure rest.
- P-no:** Measures 1-4, marked with a 4-measure rest and a 2-measure rest. Measures 5-8, marked with a 4-measure rest and a 2-measure rest. Measures 9-12, marked with a 4-measure rest and a 2-measure rest.

Third System:

- Cl.:** Measures 1-4, marked with a 4-measure rest and a 2-measure rest. Measures 5-8, marked with a 4-measure rest and a 2-measure rest. Measures 9-12, marked with a 4-measure rest and a 2-measure rest.
- Tr-ba:** Measures 1-4, marked with a 4-measure rest and a 2-measure rest. Measures 5-8, marked with a 4-measure rest and a 2-measure rest. Measures 9-12, marked with a 4-measure rest and a 2-measure rest.
- V-no:** Measures 1-4, marked with a 4-measure rest and a 2-measure rest. Measures 5-8, marked with a 4-measure rest and a 2-measure rest. Measures 9-12, marked with a 4-measure rest and a 2-measure rest.
- V-c.:** Measures 1-4, marked with a 4-measure rest and a 2-measure rest. Measures 5-8, marked with a 4-measure rest and a 2-measure rest. Measures 9-12, marked with a 4-measure rest and a 2-measure rest.
- P-no:** Measures 1-4, marked with a 4-measure rest and a 2-measure rest. Measures 5-8, marked with a 4-measure rest and a 2-measure rest. Measures 9-12, marked with a 4-measure rest and a 2-measure rest.

Performance markings include:

- con sord.** (con sordina) for the Trumpet.
- ff** (fortissimo) for the Piano.
- arco** (arco) for the Violin.
- poco rit.** (poco ritardando) for the Clarinet.

Танец "Мэ-авара"

The image displays a page from a musical score for the piece "Andantino" by Carlos Chávez. The score is written for a large ensemble, including Violino (Violin), Violoncello (Cello), Piano, Clarinete (Clarinet), Tromba (Trumpet), Violon (Viola), Violoncello (Cello), Piano (Piano), and Daira (likely a typo for Flute or Piccolo). The tempo is marked "Andantino". The score is divided into two systems, each containing four staves. The first system includes measures 1 through 4, and the second system includes measures 5 through 8. The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is written in a single key signature, which appears to be B-flat major or D-flat major, based on the presence of B-flat and F-flat notes. The notation is in a standard Western musical style, with staves for each instrument and a common time signature.

This musical score is for a chamber ensemble, likely a Brazilian instrumental group. It consists of six staves, each representing a different instrument: Clarinet (Cl.), Trumpet (Tr-ba), Violin (V-no), Viola (V-c.), Piano (P-no), and Daira. The score is divided into three systems, each separated by a double bar line. The first system includes a rehearsal mark '3' above the Clarinet staff. The second system includes a trill (tr) marking above the Violin staff and a 'f marcato' dynamic marking below the Piano staff. The third system continues the musical development. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'con sord.' (con sordina), 'mf' (mezzo-forte), and 'f' (forte). The Daira part is written on a single-line staff with a unique rhythmic notation.

Cl.

Tr-ba *con sord.*

V-no *mf*

V-c.

P-no

Daira

Cl.

Tr-ba

V-no *tr*

V-c.

P-no *f marcato*

Daira

Cl.

Tr-ba

V-no

V-c.

P-no

Daira

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Арам Ильич Хачатурян
ТЕАТРАЛЬНАЯ МУЗЫКА
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Миниатюры

Художник М. Цветкова
Технический редактор Е. Воронова

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8 (495) 650-54-15
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АРАМ ХАЧАТУРЯН

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